

COLLAGE

October 2015



COLORADO WATERCOLOR SOCIETY



Message from the President

By Greg Chapleski, CWS President

Have you ever had one of those moments when everything seems to be falling in place and it is fun to be in the moment? The first meeting of the

season for Colorado Watercolor Society was just such a moment. And, almost 100 of our members who were in attendance got much more than they could ever have imagined, as the energy in the room on that September evening was amazing.

All the attending members and guests were welcomed – the regulars as well as an emphasis on welcoming new members. We are still in a growth mode... Yesss!

Because it was our first meeting of the season, we played up the theme of "Buy Local" by inviting the local art supply stores to introduce themselves and explain some of the watermedia products available to help our members upgrade the materials they use. Both "Meininger" (owner Henry and son, Judd) and "Guiry's" (District Mgr., Felicia and assistant) set up tables and were immediately engulfed by eager and curious members.

Since many of us are looking for ways to make quality copies (Giclee prints) of our work, Kathy

Hadsall of "FMS Digital" did a show and tell to curious members. And, to help those of us who mat and/or frame our own paintings there was a table of handouts on mat color choices and "how to install" hanging devices on the back of the frame.

There were giveaways from "Dick Blick" and "Watercolor Artist" magazine subscription... plus the infamous, annual "Ice Cream Social" added a tasteful catalyst to the evening. This event gets bigger and better every year and I'll bet next year... Wow! – thanks go to Vicki Tucker and helpers for a job excellently done.

On another topic: What a great time of year to live in Colorado. The crisp evenings are setting up the changing of the leaves – the aspen are eye-boggling this year – lots of red and orange among the standard golden yellow. Plein air artists must be having the time of their lives painting the colors outdoors, in the high-country. Or, like some of us, taking pictures as reference when back in our studio. Perfect... you make the call!

And one last thing: Get your paints and brushes wet and start painting. We have put together an exciting array of venues for the upcoming year in which you will want to participate. Two venues are very different and unique opportunities CWS is doing for the first time and two other venues are coming together for one of the biggest opportunities in watermedia in Colorado. Are you curious? I hope so. Stay tuned and read upcoming issues of Collage, the Prospectus (plural for Prospectus), and of course the CWS website.

Exciting times ahead... so, welcome aboard and hang on. And, while you are painting, remember to... Enjoy!



Gold on Old

TABLE OF CONTENTS

PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries

PAGE 3:

WFWS 41 Board in Brief

PAGE 4:

42nd RMNW Exhibition

PAGE 5:

Artist Easel

PAGE 6:

Ice Cream Social Vendors

PAGE 7-8-9:

WFWS 41 Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month.
At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on October 20, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on October 20, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in November, submission to Brian Serff by Tuesday, October 27, to be in the November Collage.

Upcoming General Meeting Programs

October - Critique, and the Members Directory will be handed out

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod. teamterrey@yahoo.com

Arleta Pech: October 6-7-8, 2015. This workshop has been cancelled.

Sterling Edwards: June 6-7-8-9, 2016

Sterling Edwards: June 13-14-15-16, 2016

Please check each artist's website for more information and painting styles.

Events

Artist Getaway Occidental 2015 October 18 - 23, 2015
5 nights in the Occidental Hotel on Bohemian Hwy.
\$625 for a single king room
\$375 each to share a double queen room
Tax is included, this is the total price, Plenty of rooms still available.
10 miles from Bodega Bay. 5 days of painting on the Sonoma coast.
Register on www.artistgetaway.com, Email info@artistgetaway.com

Randy Hale will be the featured artist at the Aar River Gallery in Westminster during September and October. Check out this significant collection of paintings that include portraits, landscapes, abstracts, and plein air work. Opening reception will be on First Friday, October 2nd. Randy will also be doing demos on Saturday September 26th.

Sign up for his two-day workshop in Westminster scheduled for Friday & Saturday on October 9th & 10th by contacting CWS member Becky Silver at (303) 426-4114, (720) 333-4908, or email her at beckyesilver@aol.com

For watercolorists over on the western slope, Randy will be doing another workshop the following week in Glenwood Springs at the Good Shepherd Lutheran Church - Friday & Saturday October 16th & 17th. The church is at 1630 Grand Ave in Glenwood Springs 81602. To register, contact Portia Griefenberg at (970) 945-0393.

Call For Entries

Deadline: October 12

Paint the Town Art Festival in Florence, Colorado

October 12 - 17, 2015

Competition, exhibition and sale

Plein air painting

Contact: florenceartscouncil@yahoo.com

Deadline: October 23, 2015

50th Annual Own an Original Art Competition

November 20, 2015 - January 10, 2016

Littleton Museum, Littleton, CO

Information at callforentry.org and Littleton Museum

303-795-3950

Deadline: November 20, 2015

7th Annual Signature American Watermedia Exhibition

Juror - John Salminen

February 7, 2016 to March 20, 2016

Fallbrook Art Center 103 S. Main Fallbrook, CA

\$10,000 in cash and merchandise awards

Prospectus available at fallbrookartcenter.com

Deadline: December 1, 2015

24th Rockies West National Exhibition

Juror: Tom Francesconi

March 1 - April 2, 2016

The Art Center, Grand Junction, CO

Information at wcwsociety.org

Deadline: January 8, 2016

41st Western Federation of Watercolor Societies

June 9 - August 28, 2016

The Arvada Center for the Arts and Humanities, Arvada, CO

Prospectus available at the CWS Collage and website

Member Kudos

Nancy Sullo will be participating in Boulder Open Studios on Oct. 3, 4, 10, and 11, from noon til 6pm. Her studio number is 76, and her address is 2830 5th St., Boulder.

Brian Serff received "Best Of Show" **Vicky Tucker** "2nd place" and **Betty Jagers** "3rd place", in the 2-D category at the "21st Gateway to the Rockies Art Show" Which will run till November the 27th at the Aurora History Museum. 15051 E. Alameda Parkway Aurora.

Marcio Correa won the Artists' Choice Award at the Plein Air Artists Colorado Annual Paint Out in Grand Lake.

41st Annual Exhibition

Western Federation of Watercolor Societies



Prepare for a Great Summer!

by Marcio Correa, WFWS41 Delegate

No kidding, it is time to start preparing for the Summer of Watercolor 2016! The combined range of events for the Western Fed and the CWS State Show will make next year's summer unforgettable. Do not miss out on all the action! Here's how you can take advantage or the opportunities:

1. Enter the WFWS41

This year, 140 paintings will be selected for the exhibit, in comparison with 100 in previous years. This means you have a 40% higher chance to be selected! So this is the time to try!

January 8th, 2016 is the deadline for entries. Don't leave it to the last day; I've already received the first entries. Start painting now. Some reminders and tips for success:

- Read the prospect carefully, multiple times.
- This show is very competitive, so paint the best pieces you can: Interesting subject, unique view, compelling treatment, good design, range of values, attractive color, these are some of the attributes that increase your chances.

Make sure to attend the Critique at our October meeting for professional opinions on your current work and for tips to improve in time for the show.

- Get a good, no, a great photo! If your image is not high quality, it will decrease your chances. Make sure the image is the right resolution (300 dpi) and the right size (maximum 1920 pixels).

If you right click with your mouse on your image, and select the Details tab, you will see a list of features that shows your resolution and image size.

- Fill in and sign your form. Attach the check and send your images.
- Measure carefully. Your mat size dimensions should be at least 7 inches longer than your painting (3.5 inches margin on each of the four sides). For example: An 11x15 painting will probably have an 18x22 mat size.

2. Enter the CWS State Show

The CWS 2016 State Show will be held simultaneously with the WFWS41, for three months, at the same venue, the Arvada Center for the Arts and Humanities. It is a very nice space, which will attract a lot of visitors, including lots of out of State delegates, artists and guests--a great opportunity to show your work to a wider audience.

The State Show has been set up so that you will know the results of the WFWS41 before you have to enter the State Show. You can submit three entries to WFWS41, and any that do not get selected can be entered in the State Show.

3. Volunteer for the WFWS41

Volunteering is a great way to contribute to this unique event, and to meet the juror and visiting high-caliber artists. There are nationally known artists whose work I'd admired for years, who I would not have met had I not volunteered. It gives you access to unique venues and events, and is overall a great experience.

You can help in one of many capacities, which range in time commitment and responsibility. There will be the welcoming desk, meetings, tours, dinners, the combined opening reception, all of which will require volunteers; some in the preparation, others during the event. Gene Youngmann and Mary Jo Ramsdale will soon be looking for volunteers.

4. Attend the Workshop

Sterling Edwards, WFWS41 juror, will offer two workshops in June, and they are filling up fast. Register online or contact Terrey Harrod for details (teamterrey@yahoo.com, 303-981-6004).

Join the Fun; enjoy the Success! Best of luck to you!



The Board in Brief

By Sharon Wink, Corresponding Secretary

The First Plymouth Congregational Church has approved CWS meetings in its facility for their next fiscal year on the third Tuesday of the month except in June when the meeting will be on the fourth Tuesday.

The 2015-2016 Membership Roster will be available at the October CWS meeting.

Current membership is 478 with 33 memberships not yet renewed.

New members were given certificates worth \$10 off the entry fee for a CWS show.

The October program will be a critique by artists Paul Valdez and Kevin Weckbach. Bring an in-progress painting and get expert advice.

CWS will host 4 shows this coming year - an on-line show this November and December, the New Trends show in Adventist Hospitals in March and April, our 25th Anniversary State Show in conjunction with the Western Federation show at the Arvada Center in June, July and August, and the Plymouth Congregational Church show early in the fall of 2016. KEEP PAINTING !

The 42nd Annual Rocky Mountain National Watermedia Exhibition

By Patricia Rucker, Chairperson, RMNW Committee



The 42nd Annual Rocky Mountain National Watermedia Exhibition Preview Party opened Friday, September 18 at Foothills Art Center. Colorado Watercolor Society artists Tanis Bula, Paul Foster, Steve Griggs, Pamela Gilmore Hake, Susan Montague, Kay Moore, Barbara Olsen, Lorraine Watry, David Wicks, and Dianne Widom were among the 65 artists selected for this popular exhibit.

Greg Chapleski, CWS President, presented the Colorado Watercolor Society Award to Soon Warren, for her painting Marbles. Marbles was also featured on the cover of the RMNW catalog. Pat Fostvedt, CWS, who has administered the RMNW Signature Member Award, presented that award to Brent Funderburk, for his painting Today. Randy Hale, CWS, presented his "Look-to-the-West" Award to Jan Ledbetter for her painting The Maya of Chichicastenango CLXI. James Calvin Harrod and Terrey Harrod, CWS, presented their award to Miles Batt, Sr., for his painting, Moonshot. Diane Widom received the Painted Toe Society Award for her painting, Feeling the Magic. The Jeanette Thayer Schmidt Memorial Award, sponsored by Valli Thayer McDougale, CWS, and Tom McDougale was awarded to Gregory Porcaro, for his painting Stomach-Ache. David Wicks, received the Dr. Ph. Martin Award for his painting, Deep Fried Twinkies. Congratulations to these award winners and thank you to the award sponsors.

Many thanks to Mary Jo Ramsdale, Volunteer Coordinator for Colorado Watercolor Society for providing the CWS volunteers who helped with the Preview: Pat Foster, Terry Wallace, Karen Shaw, Dori Nelson, Bonnie Jones, Betsy Buckner, Camille Scott, Ellen Jones, Joyce Shelton, Pat Fostvedt, Terrey Harrod, and Randy Hale. Your assistance with this event is greatly appreciated.

Many of the Rocky Mountain National Watermedia Committee are CWS members. They have been involved in so many tasks for the RMNW Exhibition. Joyce Shelton, Terrey Harrod, Randy Hale, and Pat Fostvedt; your hard work, time and effort have brought so much to RMNW.

Please make every effort to see this RMNW, open through October 25 at Foothills Art Center in Golden. Let's keep watermedia alive.

The 43rd Annual Rocky Mountain Watermedia Exhibition returns to Foothills Art Center next year with Catherine Chang Liu as juror. Dates for the exhibition are September 17 through October 23, 2016. See you there!!!



Susan Montague



Tanis Bula



Greg Chapleski, CWS President, presented the Colorado Watercolor Society Award to Soon Warren, for her painting Marbles



Ellen Jones and husband

The Artist's Easel

By Greg Chapleski



Dianne Widom

Every artist paints in their own unique style and that is what appeals to anyone who enjoys and follows art. One's style evolves as the artist continues to develop his or her skills with paint and brush.

Dianne Widom's characteristic style is proof enough of what can emerge from raw talent that has evolved from continuous painting, over many years. It's her own envisioning possible

paintings that surpass what she painted up to the current time. She readily admits that improving her level of painting is a process that is ongoing. The destination, while trying to achieve it, is never reached... and that is what makes it so much fun.

Her area of highest accomplishment with watercolor is found in the intricacies of the aging facial landscape with a brush and paint. "I love knowing I'm becoming a better portrait painter," Dianne eagerly shares. And, is she ever...

As often can be the case, a personal tragedy interrupted her passion for painting for a period of time – it brought everything to a standstill. However, as time passed and with her family away at school and work, she decided to get her paints out again and give it another try. To her surprise, she picked up almost where she

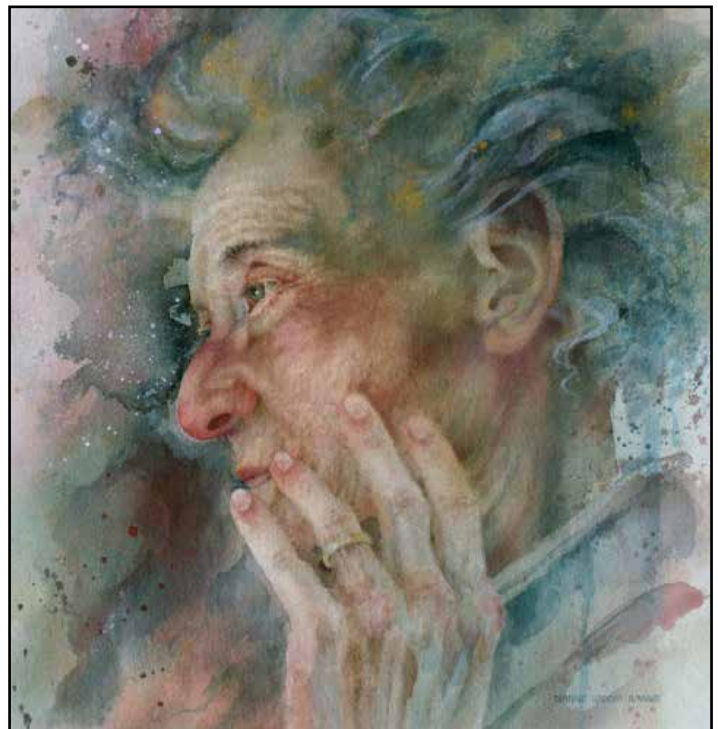
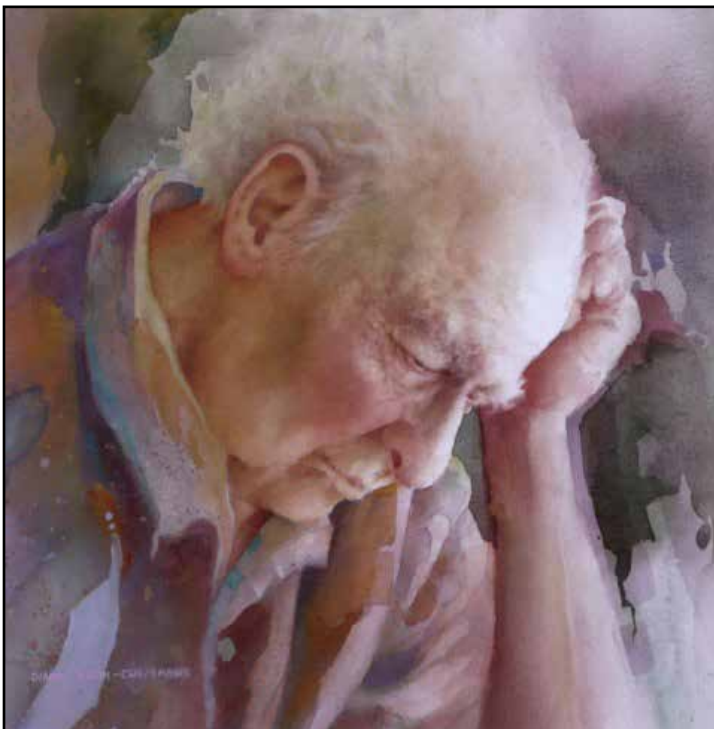


was before. She found herself happy again as she re-immersed herself into painting – it's who she is.

And, now she is back at it and having the time of her life – and, it shows. The blending of soft and subtle colors defines the textures of skin and facial features. The viewer is drawn into each painting and the journey of the viewer's eyes takes in the contours and various levels of skin-tones.

As for Dianne and her painting, she is very determined, stating, "I know I will never stop doing my painting... that's my plan, and I'm sticking to it."

Take a moment and check out her paintings, visit her website and linger. You too will come away with a word that is meaningful to every artist of accomplishment – and that word is, Enjoy!



Thank You to the Ice Cream Social Vendors!

Judd Meininger



Henry Meininger, owner



Guiry's



*Guiry's
Felicia Claiborne, Dist. Mgr., and assistant*



Blick table



*FMS Digital
Kathy Hadsall, owner*





CALL FOR ENTRIES

Deadline for receipt of entries is:
Friday, January 8, 2016

41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016



Co-Sponsored by the Arvada Center for the Arts and Humanities and the Colorado Watercolor Society

Awards
approximately
\$5,000 in cash and merchandise.

Juror
Sterling Edwards
www.sterlingedwards.com

Prospectus and more exhibit information is available online at:
www.wfws.org

Key Dates for Artists

- Friday, Jan. 8, 2016 Digital images, signed entry form & entry fee due to Your Society Delegate
- Friday, Feb. 26, 2016 Accepted notices emailed to your Your Society Delegate
- Friday, March 25, 2016 Matted paintings, one page bio & handling fee due to Your Society Delegate
- Friday, March 25, 2016 Deadline to respond to the hospitality information & registration for accepted artists
- June 6 - 9, 2016 Sterling Edwards juror's workshop #1 at the Arvada Center
- Thursday, June 9, 2016..... Exhibition opens to the Public 9 a.m.
- Thursday, June 9, 2016..... Dinner 5 p.m. & Awards 6:30 p.m. at the Arvada Center
- June 13 - 16, 2016 Sterling Edwards juror's workshop #2 at the Arvada Center
- Sunday, Aug. 28, 2016..... Exhibition closes 5 p.m.
- Wednesday, Aug. 31, 2016. Artwork returned via shipper to Your Society Delegate

..... Cut off Here

41st ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION (type or print info)

Liability: Neither the Arvada Center or the Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the Arvada Center, additional insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the CWS and the Arvada Center. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the 41st Annual Western Federation of Watercolor Societies Exhibition. Permission is granted to photograph my artwork and use it for publicity purposes.

Artist's Signature _____ Date _____

Artist _____
Last First Home Phone Cell Phone

Address _____
Street Address Email address

City State Zip

JPG File provided as email attachment!

Entry fee	Total \$ _____	Please be sure to make out the CHECK to YOUR SOCIETY.
1 Entry _____\$35	Check No. _____	
2 Entries _____\$40	Check date _____	
3 Entries _____\$45		

Title and File Name		Medium	Image Size (HxW)	Mat Size (HxW)	Price
1.	Title				\$
	File Name				
2.	Title				\$
	File Name				
3.	Title				\$
	File Name				

CALL FOR ENTRIES

**Deadline for receipt of entries is:
Friday, January 8, 2016**

ENTRY REQUIREMENTS

- The artist must be a dues-paid/current member of one of the societies of the Western Federation of Watercolor Societies (**WFWS**), see list on previous page, and may enter through only ONE society.
- Work must be original and completed within the last two years, since January 8, 2014.
 - All work must be water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons.
 - Any collage materials used must be painted by the artist with water media.
 - Any non-water based media may be integrated into a primarily aqueous painting as a minor element (*20% or less of the surface*).
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, national or international exhibition including any online exhibitions.
- Size Limitations:**
(Measurements must be in whole inches – no fractions!)
Maximum outside mat size: 32 x 40 inches
Minimum mat width: 3.5 inches
Minimum image size: 140 square inches
- Entries will be submitted digitally as an email attachment to Your Society Delegate

DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

- File format: .jpg files (*no exceptions*)
- Resolution must be 300 dpi
- Image size must be set so the longest dimension is 1920 pixels.
- Each image file must be named as follows:**
Society initials (*all caps*), first four letters of your last name, entry number (*1, 2, 3*), painting title (*short versions please*), .jpg extension.
Example: CWS, Jane Painter, 1st entry, "My Best Painting" **would be:** CWSpain1BestPainting.jpg
- Attach the image(s) to an e-mail and send them to Your Society Delegate. Subject line write "WFWS41 Entry".

- Disclaimer** - The Arvada Center and the Colorado Watercolor Society
 - assume no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, or alteration of, entries or transactions.
 - are not responsible for any problems or technical malfunction or any telephone networks or lines, computer on-line systems, server or provider, computer equipment, software, failure of any email or transaction to be received on account of technical problems or traffic congestion on the Internet or at any web site, or any combination thereof.
- Accepted works must be matted with a single white or off-white mat (*no gray or beige*). Include a 3/16th inch foam core backing in a labeled, re-sealable plastic sleeve.
Do not seal sleeve, use only blue painters tape to close sleeve.
- No price changes will be accepted. All paintings must be available for sale and for the duration of the show. A 50% commission will be charged on all sales, the Arvada Center receiving 40% and the Colorado Watercolor Society receiving 10%. Price your paintings accordingly. All accepted artists will be required to complete a W9 Form which will be in the Accepted Artists Packet.
- Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by CWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society

One entry \$35, two entries \$40, three entries \$45, only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or CWS at a cost of \$15 each.

IMPORTANT - Entry form, digital files (*and questions*) should be sent to your society's delegate, **NOT** to the Arvada Center or CWS.

Your society's delegate contact information is:

CWS-WFWS41 Entries

Marcio Correa, Delegate

4742 Portofino Dr. Longmont CO 80503

Marciocorrea@comcast.net

Keep This Section for Your Records

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			

Entry Checklist

- (Contact _____ with questions)
- Painting has not been in prior WFWS, National, International Exhibition or any online exhibition.
- Completed in the last two years since Jan 8, 2014.
- JPG digital file emailed to Your Society Delegate.
- Check enclosed for entry fee, made out to your society.
- Entry form, signed and completed, including email address.



41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

JUROR: Sterling Edwards

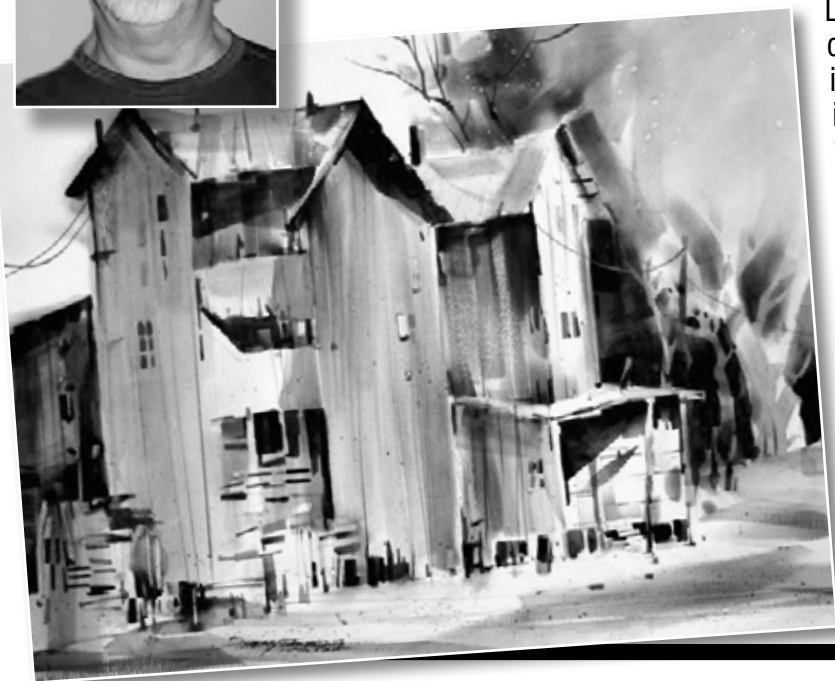
The juror for the 41st Annual WFWS Exhibition is Sterling Edwards. He is a contemporary watermedia master and photographer born in Kansas City, Missouri in 1951. He has been teaching national and international painting workshops for the past fifteen years.

In 2007 Sterling was awarded signature member status in the Canadian Society of Painters in Watercolour and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America.

Sterling was a featured artist in the fall 2001 issue of Watercolor Magic Magazine in an article titled, "Ones to Watch" and has been featured in numerous other magazine and newspaper articles. In 2009 he was a featured artist in the book, "Best of America Watermedia Artists" by Kennedy Publishing Company. He is the author of the best selling North Light book "Creating Luminous Watercolor Landscapes, a Four Step Process", published by F+W Publishing Company and is a contributing artist in six other books. Sterling is also the designer of a signature line of products that are marketed worldwide.

In 2013 Sterling was proudly accepted, by invitation, into the International Watercolor Society. His award winning paintings are in private and corporate collections nationwide and internationally. Sterling works from his home studio in Hendersonville, NC, located in the beautiful Blue Ridge Mountains.

Sterling's website: www.sterlingedwards.com



"Closed Sundays"
by Sterling Edwards

WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was founded in 1974 through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in twelve regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

- | | | | |
|---|-------------|--|-------------|
| Arizona Watercolor Association (Phoenix, AZ)..... | AWA | Southern Arizona Watercolor Guild (Tucson, AZ)..... | SAWG |
| Colorado Watercolor Society (Denver, CO) | CWS | Southwestern Watercolor Society (Dallas/Ft. Worth, TX).... | SWS |
| Idaho Watercolor Society (State wide) | IWS | Texas Watercolor Society (San Antonio, TX)..... | TWS |
| Nevada Watercolor Society (Las Vegas, NV)..... | NVWS | Utah Watercolor Society (Salt Lake City, UT) | UWS |
| New Mexico Watercolor Society (Albuquerque, NM) | NMWS | Watercolor Society of Oregon (State wide) | WSO |
| San Diego Watercolor Society (San Diego, CA) | SDWS | West Texas Watercolor Society (Lubbock, TX)..... | WTWS |



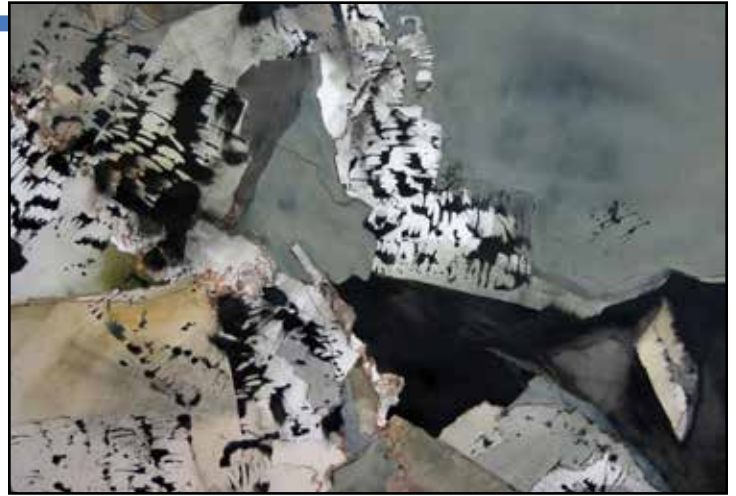
P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for November Issue is:
Tuesday, October 27th



Steve Griggs



Pam Hake

David Wicks



Paul Foster



www.ColoradoWatercolorSociety.org